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Digital Humanities (Algorithmic Criticism)

Susan Hockey

Gary Hall

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C.P.

C.P. Snow

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Algorithmic Criticism

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Adam Greenfeld

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③ pervasive ubiquitous

④ 2003 9

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- I. Prigogine (Order Out of Chaos) DNA

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- Stanley Fish

H. Skolimowski

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① O'Halloran, K. (2007). The Subconscious in James Joyce's *Eveline*: A Corpus Stylistic Analysis That Chews on the Fishhook. *Journal of American Studies*, 41(1), 16, 227-244.

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④ [ ] B.M. 2018 6

# The Emergence and Influence of Literary Criticism

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In the field of humanities, algorithms and data analysis have gradually emerged from the traditional humanities, algorithms to count and visualize data. The obvious differences